

Samba Ole

Jazz Octet

Arr.: Jérôme Naulais

Günter Noris

EMR 23902

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part : B \flat Trumpet
2. Stimme / Voix / Part : B \flat Trumpet
3. Stimme / Voix / Part : B \flat Trumpet
4. Stimme / Voix / Part : E \flat Alto Saxophone
5. Stimme / Voix / Part : B \flat Tenor Saxophone
6. Stimme / Voix / Part : Trombone (F + tr)
7. Stimme / Voix / Part : Trombone (F + tr)
8. Stimme / Voix / Part : Bass Guitar / Tuba in C

Partitur / Direction / Score

Piano / Guitar

Drums

Tambourine (optional)

Congas (optional)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Bright $\text{♩} = 100$

2 3 4 **A** 5 6 7 8

1. B \flat Trumpet *f* *mf*

2. B \flat Trumpet *f* *mf*

3. B \flat Trumpet *f* *mf*

4. E \flat Alto Saxophone *f* *mf*

5. B \flat Tenor Saxophone *f* *mf*

6. Trombone *f* *mf*

7. Trombone *f* *mf*

8. Bass Guitar
Tuba in C *f* *mf*

Piano / Guitar *f* *mf* Cm Fm

Drums *f* *mf* 2

Tambourine (optional) *mf*

Congas (optional) *mf*

9 10 11 12 **B** 13 14 15 16

1. Tpt.

2. Tpt.

3. Tpt.

4. A. Sax.

5. T. Sax.

6. Trb.

7. Trb.

8. Bass

Pno. B \flat sus 4 B \flat 7 E \flat M7 G Cm Fm

Dr. 2

Tamb.

Cong.

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Musical score for measures 17-24. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Pno., Dr., Tamb., and Cong. The key signature is B-flat major. Measure 17 starts with a first ending bracket. Measure 20 has a *mf* dynamic marking. Measure 24 is marked with a 'C' in a box. Dynamics include *f* and *mf*. The piano part includes chords: Cm, Ab, G, G⁷, Fm, AbM⁷, Cm, G, C, F.



Musical score for measures 25-34. The score includes staves for 1. Tpt., 2. Tpt., 3. Tpt., 4. A.Sax., 5. T.Sax., 6. Trb., 7. Trb., 8. Bass, Pno., Dr., Tamb., and Cong. The key signature is B-flat major. Measure 25 starts with a new section. Measure 26 has a *f* dynamic marking. Measure 34 has a *f* dynamic marking. The piano part includes chords: C, G⁷, C, G⁷, C, F, C, F.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	